

# Le Parlement

## Branle

Anonyme XVI<sup>e</sup> siècle

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The musical score is arranged in three systems, each with three staves: Flute (Fl.), Violin (Vl.), and Guitar (Guit.). The music is in 4/4 time and features a mix of eighth and sixteenth notes. Chord symbols (C, G7, Am, F) are placed above the Flute staff. Fingerings are indicated by numbers 1-5 on the Flute and Violin staves, and by numbers 1-5 on the Guitar staff. The score includes repeat signs and first/second endings.

**System 1 (Measures 1-5):**

- Chords: C, G7, Am, G7, C (1.), C (2.)
- Flute: 7' 8' 7' 8 6' | 8 6' 7 7 6 | 7 6' 8 7' 9 7' | 7' | 6'
- Violin: 3' 5' 4' 4' 3' | 4 3 3 4 | 4 3 2' 4 2' | 3' | 3'
- Guitar: [Chords and rhythmic patterns]

**System 2 (Measures 6-9):**

- Chords: C, G7
- Flute: 7' 8' 7' 8' 8' | 7' 7' 8' 8' 8' 7' 9 6' | 7' 8' 7' 9 8' | 7' 9 8' 9 7' 8 6' 5'
- Violin: 3' 4' 5' 4' 4' | 3' 3' 5 4' | 5' 4' 4' | 2' 3' 4' 5 3' | 2' 4 3' 4' 4 3'
- Guitar: [Chords and rhythmic patterns]

**System 3 (Measures 10-13):**

- Chords: C, F, C, G7, C (1.), C (2.)
- Flute: 6' 5' 4' 4' 5' 5' | 6' 5' 6' 5 4' 4' 5' | 5' 6' 8 7' 7' 7' | 7' | 6'
- Violin: 4' 5 3' 5 4' | 4' 5 3' 5 4' | 4 3 2' 4 2' | 3' | 3'
- Guitar: [Chords and rhythmic patterns]

15

Fl.

1.

2.

15

Vl.

3'

4

3

4

2'

3'

3'

15

Guit.

20

Fl.

20

Vl.

3'

4'

3'

3'

3'

4'

4'

5'

4'

3'

2'

2'

20

Guit.

24

Fl.

1.

2.

24

Vl.

3'

3'

3'

4'

5'

4'

3'

2'

3'

3'

24

Guit.

*Si vous jouez au diato le contrechant sans la main gauche, vous pouvez adapter le doigté sans tenir compte du sens du soufflé.*

*Le rythme indiqué au niveau de la portée guitare est noté à titre indicatif. Toute autre interprétation est possible, heureusement!*