

# Scarborough Fair & Dorian song

Trad. folk song

L. Jannkin\*

4 flûtes

**A**

Dm \_\_\_\_\_ Am7\_\_\_ Dm Am\_\_\_ Dm C F G C Dm \_\_\_\_\_

Flûte 1

Flûte 2

Flûte Alto en Sol

Flûte basse

Dm\_\_\_ Am\_\_\_ F\_\_\_ C\_\_\_ Dm\_\_\_ C F Am7\_\_\_ Dm \_\_\_\_\_

10

Fl. 1

Fl. 2

10

Fl. Alt.

Fl. B

\* Arrt de Scaborough fair / Thème et arrt de Dorian song.

**B**

Fl. 1  
Fl. 2  
Fl. Alt.  
Fl. B

20

Fl. 1  
Fl. 2  
Fl. Alt.  
Fl. B

29

**V**

Fl. 1  
Fl. 2  
Fl. Alt.  
Fl. B

39

47

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

55

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

63

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

**C**

Fl. 1 <sup>71</sup>

Fl. 2

Fl. Alt. <sup>71</sup>

Fl. B

Fl. 1 <sup>80</sup>

Fl. 2

Fl. Alt. <sup>80</sup>

Fl. B

**D**

Fl. 1 <sup>90</sup>

Fl. 2

Fl. Alt. <sup>90</sup>

Fl. B

99

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

This system of music covers measures 99 through 108. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute Alto (Fl. Alt.), and Flute Bass (Fl. B). The key signature is one flat (B-flat major or D minor). The Flute 1 part is the most active, with many eighth and sixteenth notes. The other parts provide harmonic support with longer note values and some rests.

V

109

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

This system of music covers measures 109 through 116. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute Alto (Fl. Alt.), and Flute Bass (Fl. B). The key signature is one flat. The Flute 1 part continues with a melodic line, while the other parts provide harmonic support with longer note values and some rests.

117

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

This system of music covers measures 117 through 126. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute Alto (Fl. Alt.), and Flute Bass (Fl. B). The key signature is one flat. The Flute 1 part continues with a melodic line, while the other parts provide harmonic support with longer note values and some rests.

125

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

133

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

**A'**

Dm Am7 Dm Am Dm C F G C Dm

141

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

150

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

Dm Am F C Dm C F Am7 Dm

160

Fl. 1

Fl. 2

Fl. Alt.

Fl. B

Dm Am F C Dm C Am Dm