

Trois petites notes de musique

Chanson-valse

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The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of three systems of music, each with a vocal line and a guitar line. Chord diagrams are provided above the vocal lines, and guitar tablature is provided below both lines of each system.

System 1 (Measures 1-8): Chords G and D7. The guitar line features a sequence of eighth notes: 8 8 8 8 8 7' 7' 8 8 8 7' 7' 8 8 6' 7 8.

System 2 (Measures 9-16): Chords D7 and G. The guitar line features a sequence of eighth notes: 6 7 7 7 7 7 6 7 7 6 7 7 6 7 6 6 5 3'.

System 3 (Measures 17-24): Chords G and D7. The guitar line features a sequence of eighth notes: 6 7 7 8 7 8 7' 8 6 6 7 8 7 8 8 7 6 7 6' 6' 8.

System 4 (Measures 25-32): Chords C, D7, G, and D7. The guitar line features a sequence of eighth notes: 6' 5 7 7 6' 6' 7' 8 7 6 7 7 7 7 7.

* Sur des paroles d'Henri COLPI, pour son film "Une aussi longue absence" (1961)

33

D7 G

7' 7' 8' 10 9 10 8 6 7 7 6' 8

33

6 6 3' 5 6 3' 3' 4 4 3 3 4 4 5 5

41

C D7 G D7

7' 7' 8' 10 9 10 8 8 9 10 9 10

41

5' 5' 4' 6 5' 4' 3' 4 4 3 3 4 4 5 3'

49

D7 G

7' 7 6' 8 6' 7 6

49

6 7 6 6 5 3' 3' 4 4 3 3

The image shows a musical score for a piece titled 'Trois petites notes de musique'. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 33-40) features a melody with a D7 chord in measures 33-34 and a G chord in measures 35-40. The second system (measures 41-48) features a melody with C, D7, G, and D7 chords. The third system (measures 49-56) features a melody with D7 and G chords. Below each melody line is a bass line with fingerings indicated by numbers 1-5 and primes (') for higher octaves. The score ends with a double bar line at the end of the third system.

Personnellement, je préfère faire jouer le contrechant au violon (pour avoir des timbres différents), mais si vous souhaitez le jouer au diato, et sans les basses à la MG, vous pouvez, pour plus de facilité, modifier et adapter le doigté sans tenir compte du sens du soufflet.