

La Gueussinette

Mazurka

Stephen JONES

Ar. L. Jannkin

Am

7 5 7 6' 8 7 5 7 6 7 6' 8 7' 9

3 4 3' 5 4 4 3 3 4 3' 5 4 4 3 4 4

Detailed description: This system contains the first two staves of the piece. The top staff is in treble clef with a 3/4 time signature and a repeat sign. It features a melody starting on G4, moving to A4, then a triplet of G4-A4-B4, followed by G4, A4, and a half note G4. The bottom staff is in bass clef and provides a bass line starting on G3, moving to A3, then a triplet of G3-A3-B3, followed by G3, A3, and a half note G3. Chords are indicated as Am above the first staff.

5 Dm Am G7 E7

8' 9 7' 8' 9 8 7 7 7 7 6' 8 6' 7 6' 7

3' 7 7 5 5 4 5 6 5 4'

Detailed description: This system contains the third and fourth staves. The top staff continues the melody from the first system, starting with a half note G4, then A4, B4, and a half note G4. The bottom staff continues the bass line, starting with a half note G3, then A3, B3, and a half note G3. Chords are indicated as Dm, Am, G7, and E7 above the top staff.

9 Am

7 5 7 6' 8 7 5 5 7 6 7 6' 8 7' 9 8 7 9

3 4 3' 5 4 4 3 3 4 3' 5 4 4 3 4 4

Detailed description: This system contains the fifth and sixth staves. The top staff continues the melody, starting with a half note G4, then A4, B4, and a half note G4. The bottom staff continues the bass line, starting with a half note G3, then A3, B3, and a half note G3. Chords are indicated as Am above the top staff.

13 Dm Am E7 Am

8' 9 7' 8 7' 9 8' 9 8 7 5 7 8 7 7 7 8 6' 7 7

3' 7 7 5 5 4 5 4' 5 3' 4 #1" 3

Detailed description: This system contains the seventh and eighth staves. The top staff continues the melody, starting with a half note G4, then A4, B4, and a half note G4. The bottom staff continues the bass line, starting with a half note G3, then A3, B3, and a half note G3. Chords are indicated as Dm, Am, E7, and Am above the top staff. The piece ends with a double bar line and repeat dots.

17 Dm Am F C

8' 9 7' 8' 9 8 7 7 7 7 6' 8 7' 7'

17 3' 4' 7 5 4' 7 5' 4' 5 3'

21 Dm Am G7 E7

8' 9 7' 9 8' 9 8 7 7 7 7 6' 8 6' 7 6' 8 7'

21 3' 7 7 5 5 4 5 6 5 4'

25 Dm Am F C

8' 9 7' 8' 9 8 7 5 7 7 7 6' 8 7' 7'

25 3' 4' 7 5 4' 7 5' 4' 5 3'

29 Dm Am E7 Am

8' 8' 9' 8' 7' 8' 9 8 7 5 7 6' 8 7 7 7 8 6' 7 7

29 3' 4' 7 7 5 4 5 4' 5 3' 4 #1" 3

(La 3e page est la version sans tablature)

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Mazurka / Valse

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33 Am _____ Dm _____ Am _____ G7 _____ E7 _____



33



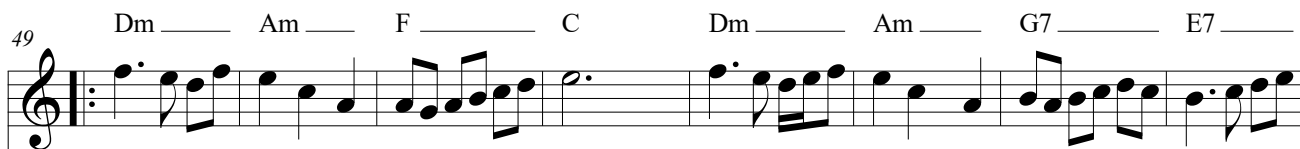
41 Am _____ Dm _____ Am _____ E7 _____ Am



41



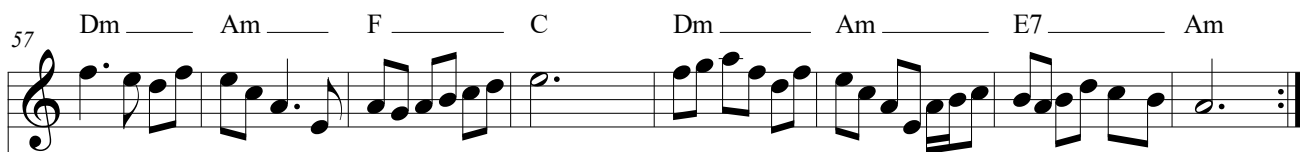
49 Dm _____ Am _____ F _____ C Dm _____ Am _____ G7 _____ E7 _____



49



57 Dm _____ Am _____ F _____ C Dm _____ Am _____ E7 _____ Am



57

