

Wals van Kortenberg

Trad. Flandres

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The score is arranged for three instruments: Flute (Fl.), Violin (VI.), and Guitar (Guit.). It is in 3/4 time and consists of three systems of music.

System 1:

- Flute:** Starts with a melodic line. Chords *Am* and *Dm* are indicated above the staff. Fingerings: 9 8 7 5 7 8 6' 9 7 | 9 8 7 5 7 8 9 7' 9 8'
- Violin:** Starts with a whole rest, then enters with a melodic line. Fingering: 3 4 4 5 5 7 8 8 6' 7 7 6
- Guitar:** Starts with a whole rest, then enters with a chordal accompaniment. Chords *Am* and *Dm* are indicated above the staff.

System 2 (Measures 10-16):

- Flute:** Continues the melodic line. Chords *Am*, *E7*, and *Am* are indicated. Fingerings: 9' | 9 | 8 6' 7 6' 8 | 8' 9 8 | 8 6' 7 6' 8 | 9 7' 8
- Violin:** Continues the melodic line. Fingering: 4' 5 3' 5 7 8 8 7 7 4" | 7 4" 7 5 7 5
- Guitar:** Continues the chordal accompaniment. Chords *Am*, *E7*, and *Am* are indicated above the staff.

System 3 (Measures 17-24):

- Flute:** Continues the melodic line. Chords *E7* and *Am* are indicated. First ending (1.) and second ending (2.) are marked. Fingerings: 7 7 4" 7 7 | 8 6' 7 7 | 6' 8 | 7 | 8 6' 7 6'
- Violin:** Continues the melodic line. Fingering: 4" 4' 5 4 #2" 4 5 3' 4 #2" 4 | 4 2' 3 3 4
- Guitar:** Continues the chordal accompaniment. Chords *E7* and *Am* are indicated above the staff.

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Fl. *G7* *C* *G7*

6 7 7 6' 8 7' 8' 6' 8' 7' 6' 7' 8' 8' 7' 8' 9'

VI.

4 5 4 5 4' 6 6 4' 4' 6 4' 5 6 7 7 8

Guit.

29

Fl. *C* *Am* *G7* *C*

8' 7' 9 7 4'' 6 7 7 6' 8 7' 8' 6' 8' 7' 6' 8 8'

VI.

7' 7' 6' 7 5 5 4 5 4 5 4' 6 6 4' 4' 5

Guit.

35

Fl. *G7* *1. Em* *C* *2. Em* *C* *1. Fin* *2.*

8' 6' 7' 8 6' 6' 7 7 7' 8 6' 6' 8 6'

VI.

3' 4' 6 4' 4' 6 4' 4' 3' 6 5 4 3' 3' 4 3'

Guit.

Il y a, au diato, quelques difficultés à adapter la main gauche au sens du soufflet. Il convient alors d'avoir la main gauche légère à chaque fois que la situation se présente.