

# Moonlight

Valse country

L. Jannkin

G G C G G G

5 5 6 6 6' 5' 6' 5' 5' 4' 5 5 5 6 6 7 6 7 6

3 4 3' 4' 5 3' 4 3 4 5 6

Detailed description: This system contains the first six measures of the piece. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written for guitar on a grand staff. The right hand uses a mix of eighth and quarter notes, while the left hand uses a simple bass line. Fingering numbers are provided for both hands.

7 D7 D7 G G C G

7 6' 7 6 7 3' 5 6 6 6' 5' 6' 5' 5' 4' 5 5 5

6 5 3' 4 4 3 4 3 4 5 6 6 4' 5 3' 4 3

Detailed description: This system contains measures 7 through 12. It features a repeat sign at the end of measure 12. The right hand continues with eighth and quarter notes, and the left hand maintains a steady bass line. Chord changes are indicated above the staff.

13 G D7 G C G G C G

6 7 6 7 6' 7 6 4' 6 6 7 7' 7' 7' 8 7 6 7 6

4 5 4 4 5 4 4 3' 4 5 6 6' 7 5' 4' 5 4 5

Detailed description: This system contains measures 13 through 19. It includes a repeat sign at the end of measure 19. The right hand uses eighth and quarter notes, and the left hand uses a bass line with some triplets. Chord changes are indicated above the staff.

20 G G C D7 D7 G G

7 6 7 7' 7' 8' 7' 8 7 7 6' 7 6 7 3' 5 6 6 6' 7 6' 5'

6 6 6' 7 6 4' 6 5 3' 4 4 5

Detailed description: This system contains measures 20 through 26. It features a repeat sign at the end of measure 26. The right hand continues with eighth and quarter notes, and the left hand maintains a bass line. Chord changes are indicated above the staff.

27 C G G D7 G C

1. G 2. G

5' 4' 5 5 5 6 7 6 7 6' 7 6 4' 6 6 7 6

4' 5 3' 4 3 4 5 4 4 3' 4 3' 4 5 6 6

Detailed description: This system contains the final six measures of the piece, ending with a double bar line. It includes a first and second ending at the end of measure 32. The right hand uses eighth and quarter notes, and the left hand uses a bass line. Chord changes are indicated above the staff.

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Valse écossaise \*

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34 G G C G G G

41 D7 D7 G G C G G

48 D7 G C G G C G G

55 G C D7 D7 G G C

62 G G D7 G C 1. G 2. G

\* Cette version ne diffère de la précédente que pour les mesures 37 et 53 dont le rythme souligne la levée propre à la danse.