

# Bourrée de la Brande d'Ardantes

Trad. Berry

Ar. Ljannkin

The musical score is written for two staves in G major and 2/4 time. It consists of 13 measures. The first staff contains the melody, and the second staff contains the bass line. Chords are indicated above the melody, and fingerings are indicated below the notes. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13).

**System 1 (Measures 1-4):**  
Chords: G, C, D7, G.  
Melody: G4 (8), A4 (7), B4 (6), A4 (7), G4 (6'), F#4 (9), G4 (10), A4 (7'), B4 (9), A4 (10), G4 (9), F#4 (11), G4 (10), F#4 (9).  
Bass: G3 (3), A3 (4), B3 (5), A3 (4'), G3 (3'), F#3 (4), G3 (4).

**System 2 (Measures 5-8):**  
Chords: G, C, D7, G.  
Melody: G4 (8), A4 (7), B4 (6), A4 (7), G4 (6'), F#4 (9), G4 (10), A4 (7'), B4 (9), A4 (10), G4 (9).  
Bass: G3 (3), A3 (4), B3 (5), A3 (4'), G3 (5'), F#3 (4'), G3 (3'), A3 (4), B3 (3), G3 (3).

**System 3 (Measures 9-12):**  
Chords: C, G, Am, G.  
Melody: G4 (6'), A4 (7'), B4 (8'), A4 (8'), G4 (9), F#4 (8), G4 (9), A4 (8'), B4 (7'), G4 (9), F#4 (6'), A4 (7), B4 (7), A4 (7), G4 (6).  
Bass: G3 (4'), F#3 (3'), G3 (4), A3 (4), G3 (3), F#3 (3), G3 (3).

**System 4 (Measures 13-16):**  
Chords: C, G, Am, G, C.  
Melody: G4 (6'), A4 (7'), B4 (8'), A4 (8'), G4 (9), F#4 (8), G4 (9), A4 (7'), B4 (6'), G4 (6').  
Bass: G3 (4'), F#3 (3'), G3 (4), A3 (4), G3 (4), F#3 (3'), G3 (3').