

Automne 20

Valse

L. Jannkin

A

Am G F G

9 6" 9 6" 9 8' 8' 9 8 7 8 6' 7 6' 8 9 8' 8 7 6

7 8 7 6 4' 7 6 5 4.

9 E7 Am Dm

4" 6 4" 7 7 8 6' 7 7 6' 8 7' 9 8' 9' 7" 8' 9 8

4 5 4 4 4 4 3' 4' 7

14 Am E7 Am E7 Am

1. 2.

9 8' 8' 9 7' 8 7 7 4" 7 7 7 7 4" 7 7 5

7 4" 4' 4' 5 4 5 7 4" 4' 4 1" 3

B

19 Am G F

7 8 9 10 8" 11 12 12 10 8" 9 8" 10 10 9' 8' 8' 8' 9' 9'

9' 8' 9'

3 4 5 7 8 8 8 8 8

The image shows a musical score for a waltz titled 'Automne 20' by L. Jannkin. The score is written in 3/4 time and consists of two systems, A and B. System A contains measures 1 through 13, and System B contains measures 14 through 19. Each system has a treble clef staff with a melody and a bass clef staff with a bass line. Chord symbols (Am, G, F, E7, Dm) are placed above the melody staff. Fingering numbers (1-5) are written below the notes. Measure 14 includes a first and second ending. The key signature has one sharp (F#).

Jouer (par exemple): **A / A' / B / C**
A' / B / C / C

25 E7 Am Dm

7'' 8'' 10 8'' 7'' 7'' 11 9 8 7 8 7' 9 8' 9 7' 8

7 7 8 5 5 4 3'

30 E7 Am E7

7 8 7' 8 6' 7 6' 7 7 7'

5 4' 4'' 7 4'' 4' 5 4 3 1'' 3 1'' 4

C 35 Am Dm G

5 7 5 7 5 5 5 7 5 4' 5 3' 5 4' 5 6 5 6 5 5 5 6 5

4 4 4 4 3' 3' 4 2' 5 5 5 5

41 E7 Am Am Dm

4' 4'' 7 8 8 6' 7 6' 8 9 11 8' 9 7' 9 8'

#1'' 4 4 3 4 5 3' 4' 7

47 E7 Am Am

7' 10 7'' 8'' 10 9' 11 10' 11 9' 10 9' 11 11

47 Fin: *ralenti*

4'' 7 4'' 7 7 5 7 5 4 3