

L'Ourson

Scottish

Gabriel Lenoir

Ar.: L.Jannkin

1. 2.

Dm C Dm C C

7' 7' 8' 8' 7' 7' 8' 8' 9' 9' 7' 7' 7' 7' 7' 7' 8' 8' 7' 7' 7' 8' 9' 7' 7' 7' 7' 7' 7' 7' 7' 7' 6 7

3' 4' 5' 5' 6' 5' 4' 4' 3' 4' 5' 5' 5' 4' 5' 4' 5' 4'

6 I G Dm G 1. Dm 2.

5" 5" 7 6 7 5" 7' 7' 5' 5' 5' 4' 3' 5" 5" 7 6 7 5" 7' 5' 5' 5' 5' 5' 5' 7' 7'

3' 3' 3' 3' 4' 3' 3 3' 3' 3' 3' 4' 3' 3' 3'

11 I 1. 2.

5' 4' 5' 5' 7' 6' 5' 4' 5' 5' 4' 5' 5' 7' 6' 5' 5' 6' 5'

16 I 1. 2.

2' 3' 3' 3' 5' 4' 4' 3' 2' 3' 3' 3' 5' 4' 4' 3' 3' 3'

2 contre-chants à enchaîner, ou à choisir, ou à combiner entre eux. J'ai supprimé le si bémol (des c-ch) de ma 1ère version pour faciliter le jeu des accordéons diatoniques.