

# Sonny's Mazurka

Trad Irlande  
Ar.: L. Jannkin  
(v 1)

Chords: C, C, G7, C, G, C

5' 4' 4' 6' 5' 4' 4' 5' 6' 6' 5' 5' 5' 4' 4' 5' 5' 4' 4' 5' 3' 5' 3' 4'

5

Chords: C, C, G7, 1. C, 2. C

5' 5' 4' 4' 5' 6' 6' 5' 5' 5' 4' 4' 4' 8' 8' 7' 6' 4' 4' 6' 5' 6'

10

Chords: C, G, Am, G7, C

7' 7' 8' 8' 8' 7' 7' 8' 8' 7' 8 8 9 7' 8 6' 7' 5' 7' 5' 6'

14

Chords: C, G, C, G7, 1. C, 2. C

7' 7' 8' 8' 8' 7' 7' 8' 8' 7' 6' 6' 6' 7' 7' 6' 6' 5' 6' 6'

# Sonny's Mazurka

Trad Irlande

Ar.: L. Jannkin

(v2)

Chords: C, C, G7, C, G, C

Musical notation for the first system, measures 1-4. The melody is in treble clef, 3/4 time, with a key signature of one flat. The bass line is in treble clef. The first measure is a whole rest. The second measure has a repeat sign. Chords are indicated above the staff.

Chords: C, C, G7, C, C

1. 2.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a '5'. The melody has a first and second ending. Chords are indicated above the staff.

Chords: C, G, Am, G7

Musical notation for the third system, measures 9-13. Measure 9 is marked with a '10'. The melody continues with a key change to two flats. Chords are indicated above the staff.

Chords: C, G7, C, G7, C, C

1. 2.

Musical notation for the fourth system, measures 14-17. Measure 14 is marked with a '14'. The melody has a first and second ending. Chords are indicated above the staff.