

Jig du 22 mars

Louis Jannkin

Flûte

Violon

Guitare

This block contains the first four measures of the piece. The Flute part (Flûte) starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Violin part (Violon) has a similar staff with a more rhythmic accompaniment of dotted notes. The Guitar part (Guitare) is in standard tuning and uses a mix of chords and single notes, including some triplets.

Fl.

Vln.

Gtr.

5 1

This block contains measures 5 through 8. The Flute part (Fl.) has a measure rest at the beginning of the system, with the number '5' above the staff. The Violin part (Vln.) continues with its rhythmic accompaniment. The Guitar part (Gtr.) features a triplet of eighth notes in the first measure of this system, followed by other rhythmic patterns. Measure numbers '5' and '1' are written above the first measure of the Flute and Violin staves respectively.

Fl.

Vln.

Gtr.

9 2

This block contains measures 9 through 12. The Flute part (Fl.) has a measure rest at the beginning, with the number '9' above the staff. The Violin part (Vln.) continues with its accompaniment. The Guitar part (Gtr.) continues with its rhythmic accompaniment. Measure numbers '9' and '2' are written above the first measure of the Flute and Violin staves respectively.

Fl.

Vln.

Gtr.

13

This block contains measures 13 through 16. The Flute part (Fl.) has a measure rest at the beginning, with the number '13' above the staff. The Violin part (Vln.) continues with its accompaniment. The Guitar part (Gtr.) continues with its rhythmic accompaniment. The number '13' is written above the first measure of the Flute staff.

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17

Fl.

Vln.

Gtr.

17

21

Fl.

Vln.

Gtr.

21

FINAL

25

Fl.

Vln.

Gtr.

25

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(Accordéon diatonique 3 rangées)

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Am C Dm E /

7 6' 8 8 6' 7 4' 6'' 6' 7 7 6 4' 7 4' 4' 7 6' 8 6' 7 8 6' 7

Am C Dm E Am

7 6' 8 8 6' 7 4' 6'' 6' 7 7 6 4' 7 4' 4' 7 6' 8 6' 7 8 6' 7

Am C / E F E

7 6' 8 8 6' 7 4' 6'' 6' 7 7 6 4' 7 4' 4' 7 6' 8 6' 7 8 6' 7

Dm E7 Am E7 /

9' 8' 7' 7' 8' 9' 7'' 7' 8 8 6' 7 4' 7 6' 8 6' 8 4' 6'' 4' 8' 9 8'

Dm E7 Am E7 Am

9' 8' 7' 7' 8' 9' 7'' 7' 8 8 6' 7 4' 7 6' 8 6' 8 4' 6'' 4' 8' 9 8'

Dm E E7 Am E

9' 10' 9' 7'' 7' 8 8 6' 7 7' 7'' 7' 7'

FINAL

Dm / E7 Am E7 Am

4' 7 6' 8 6' 7 7'

- 2e, 6e et 10e mesures : glissé descendant du 6'' au 6'. // 14e, 18e et 22e mesures: glissé descendant du 7'' au 7'.
 - Mesures 4 et 16 : Je conseille de ne pas faire d'accord main gauche au moment du "tiré" (afin de maintenir la sensation de tension).