

Both sides the tweed

valse (irlandaise/écossaise)

Trad. et Dick Gaughan

Arr. L. Jannkin

The musical score is arranged in five systems, each with a Flute (Fl.) and Violin (Vl.) part. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score includes guitar chords written below the Flute part. The first system covers measures 1-8, the second system measures 9-17, the third system measures 18-25, the fourth system measures 26-33, and the fifth system measures 34-41. The Flute part features a melodic line with grace notes and slurs, while the Violin part provides a rhythmic accompaniment. The score concludes with a double bar line and repeat dots.

Flûte

Am — Am — F F — C — Am — Em Em —

Violon

9

Fl.

Am — Am — F F — C — G — Am Am —

9

Vl.

18

Fl.

F — Am — C C — Am — Am — Em Em —

18

Vl.

26

Fl.

Am — Am — F F — C — G — Am Am —

26

Vl.

34

Fl.

Am — Am — F F — C — G — Am Am

34

Vl.