

Around the pond

Valse écossaise

L. Jannkin

(v. 06/17)

Avec contre-chant 1

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Violin (Vl.), and Guitar (Guit.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes fingerings and chord diagrams for each instrument.

System 1 (Measures 1-4):

- Flute:** Chords Em, G, C, Em. Fingerings: 4, 4', 6, 7, 8, 7', 8', 7', 8, 7, 6.
- Violin:** Standard notation with a repeat sign.
- Guitar:** Standard notation with a repeat sign.

System 2 (Measures 5-8):

- Flute:** Chords D, G, Em, D, Em. Fingerings: 1, 7, 7, 6, 7, 7, 7, 4, 6, 3', 4', 4', 7, 8.
- Violin:** Standard notation with a repeat sign.
- Guitar:** Standard notation with a repeat sign.

System 3 (Measures 12-15):

- Flute:** Chords C, G, D, G. Fingerings: 7', 8', 7', 8, 7, 6, 7, 7', 8, 7, 7, 8.
- Violin:** Standard notation with a repeat sign.
- Guitar:** Standard notation with a repeat sign.

Around the pond

16 C D G Em

Fl. 7' 8' 9' 8' 9' 10 10 10 9'

VI. 16

Guit. 16

20 Em G D Em

Fl. 8' 7' 8 7 6 7 6 3' 4' 7 8

VI. 20

Guit. 20

24 C D Em 1. 2.

Fl. 7' 7' 6' 7 6 3' 4' 4' 7 8 4'

VI. 24

Guit. 24

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Avec contre-chant 2

Em _____ G _____ C _____ Em _____

Violon

Flûte

Basses accordéon

5 D _____ G Em _____ D _____ Em _____

1. 2.

VI.

Fl.

5

12 C _____ G _____ D7 _____ G _____

7' 8' 7' 8 7 6 7 7 8

12

12

Around the pond

VI. 16 C D7 G Em

Fl. 16 7' 8' 9' 8' 9' 10 10 10 9'

VI. 20 Em G D Em

Fl. 20 8' 7' 8 7 6 7 6 3' 4' 7 8

VI. 24 C D Em 1. 2.

Fl. 24 7' 7' 6' 7 6 3' 4' 4' 7 8 4'

VI. 24

Fl. 24

Les basses jouées par les accordéons ont été écrites en clé de fa. Il suffit de se référer aux accords notés au dessus du thème pour en faire la lecture.

Pour ce c-chant, préférer une flûte au violon. Les basses sont indispensables pour compenser les notes aigües, surtout au niveau des mesures 16 à 20.

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Avec contre-chant 3

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Violin (Vl.), and Guitar (Guit.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes fingerings, slurs, and dynamic markings.

System 1 (Measures 1-4):

- Flute:** Chords: Em, G, C, Em. Fingerings: 4, 4', 6, 7, 8, 7', 8', 7', 8, 7, 6.
- Violin:** Melodic line with slurs.
- Guitar:** Chords and rhythmic accompaniment.

System 2 (Measures 5-8):

- Flute:** Chords: D, G, Em, D, Em. Fingerings: 7, 7, 6, 7, 7, 7, 4, 6, 3', 4', 4', 7, 8.
- Violin:** Melodic line with slurs.
- Guitar:** Chords and rhythmic accompaniment.

System 3 (Measures 12-15):

- Flute:** Chords: C, G, D, G. Fingerings: 7', 8', 7', 8, 7, 6, 7, 7', 8, 7, 7, 8.
- Violin:** Melodic line with slurs.
- Guitar:** Chords and rhythmic accompaniment.

Around the pond

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Violin (Vl.), and Guitar (Guit.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes chord diagrams and fingering numbers for each instrument.

System 1 (Measures 16-19):

- Fl.:** Chords C, D, G, Em. Notes: C4 (fing. 7'), D4 (fing. 8'), E4 (fing. 9'), D4 (fing. 8'), E4 (fing. 9'), G4 (fing. 10), E4 (fing. 10), D4 (fing. 10), C4 (fing. 9').
- Vl.:** Notes: C4 (fing. 1), D4 (fing. 2), E4 (fing. 3), D4 (fing. 2), C4 (fing. 1), B3 (fing. 4), A3 (fing. 3), G3 (fing. 2), F#3 (fing. 1), E4 (fing. 2), D4 (fing. 1), C4 (fing. 1).
- Guit.:** Chords: C (fing. 3 2 1), D (fing. 2 3 2), G (fing. 3 2 1), Em (fing. 2 1 0), D (fing. 2 3 2), G (fing. 3 2 1), Em (fing. 2 1 0), D (fing. 2 3 2), G (fing. 3 2 1), Em (fing. 2 1 0).

System 2 (Measures 20-23):

- Fl.:** Chords Em, G, D, Em. Notes: E4 (fing. 8'), D4 (fing. 7'), C4 (fing. 8), B3 (fing. 7), A3 (fing. 6), G3 (fing. 7), F#3 (fing. 6), E4 (fing. 3'), D4 (fing. 4'), C4 (fing. 7), B3 (fing. 8).
- Vl.:** Notes: C4 (fing. 1), D4 (fing. 2), E4 (fing. 3), D4 (fing. 2), C4 (fing. 1), B3 (fing. 4), A3 (fing. 3), G3 (fing. 2), F#3 (fing. 1), E4 (fing. 2), D4 (fing. 1), C4 (fing. 1).
- Guit.:** Chords: Em (fing. 2 1 0), G (fing. 3 2 1), D (fing. 2 3 2), Em (fing. 2 1 0), G (fing. 3 2 1), D (fing. 2 3 2), Em (fing. 2 1 0), G (fing. 3 2 1), D (fing. 2 3 2), Em (fing. 2 1 0).

System 3 (Measures 24-27):

- Fl.:** Chords C, D, Em. Notes: C4 (fing. 7'), D4 (fing. 7'), E4 (fing. 6'), D4 (fing. 7), C4 (fing. 6), B3 (fing. 3'), A3 (fing. 4'), G3 (fing. 4'), F#3 (fing. 7), E4 (fing. 8), D4 (fing. 4').
- Vl.:** Notes: C4 (fing. 1), D4 (fing. 2), E4 (fing. 3), D4 (fing. 2), C4 (fing. 1), B3 (fing. 4), A3 (fing. 3), G3 (fing. 2), F#3 (fing. 1), E4 (fing. 2), D4 (fing. 1), C4 (fing. 1).
- Guit.:** Chords: C (fing. 3 2 1), D (fing. 2 3 2), Em (fing. 2 1 0), D (fing. 2 3 2), G (fing. 3 2 1), Em (fing. 2 1 0), D (fing. 2 3 2), G (fing. 3 2 1), Em (fing. 2 1 0), D (fing. 2 3 2), G (fing. 3 2 1), Em (fing. 2 1 0).